**Critical Film Review**

 For this assignment, you will write a brief film critique followed by a compare/contrast essay, pinning the film against the text. A good film critique provides the reader with a basic idea of what the film is about. It provides the writer’s critical assessment of the success/failure or effectiveness/ineffectiveness of the film supported by the evidence the writer gathers from the film. It is more than a plot synopsis or the enthusiastic blurbs of publicity hype. For the writer, the critique is an opportunity to exhibit a critical awareness of the elements of the film as well as to share the delight and pleasure (or frustration and disappointment) the film offers the viewer. Address the following criteria in the review portion of your essay:

1. Was this a successful adaptation?
2. Are the characters believable?
3. What is the theme of the story? Do the plot, acting, and other elements in the film successfully impart the theme to the viewer?
4. Is the cinematography effective? Does the film make certain use of color, texture, lighting, etc. to enhance the theme, mood, and/or setting?
5. Is the music appropriate and functional, or is it inappropriate and obtrusive?
6. Are camera angles used effectively?
7. Would you recommend pairing this movie with the reading?

When addressing the compare/contrast portion of the essay, follow the handout attached to structure your essay. Compare and contrast the written and film versions of “Occurrence at Owl Creek Bridge.” Consider every aspect of the short story and the film: setting, plot, theme, characters, tone, etc. \*\*\*Please note, your review does not include your personal opinion of whether you liked the film or not.